



Do you have a reliable form of transportation?    Own    Friend    Parent    Public    Other

If not, please explain: \_\_\_\_\_

Please list any office-related computer/software skills you possess.

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Why do you feel you would make a good candidate for an AFS internship?

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What are your strengths and weaknesses?

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What other internship or volunteer experience have you had, if any?

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In general, what do you think should be the activities of an intern? (This is NOT a production internship.)

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What do you hope to gain from this internship?

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What are your hobbies/special interests?

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Name some of your favorite movies:

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Are you a member of the Austin Film Society? If so, what AFS programs or events are you interested in? Please explain.

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Have you been to our website, [www.austinfilm.org](http://www.austinfilm.org)? Yes No

### EMPLOYMENT INFORMATION

Include a current résumé with internship and volunteer work experience.

Each intern must work at minimum two shifts per week, for an average of 10-12 hours per week. The Austin Film Society is open Monday through Friday from 9:30 a.m. to 6 p.m. Please fill out the schedule below with your work availability. A schedule will be created using information provided in this application.

OPEN AVAILABILITY (can work any shift)\*

Monday  Tuesday  Wednesday  Thursday  Friday

Special Requests: \_\_\_\_\_

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\*Note: Availability of candidates will affect intern selection.

### SUBMISSION

Please fax or mail your application with all materials together (application, resume & optional scholarship application). E-mail inquiries preferred. Please no phone calls or drop-ins. All applicants will be contacted regarding their submission.

### TRAINING

Mandatory training requirements include an orientation and pre-internship training. These requirements will be addressed with all interview candidates. Lack of availability could affect eligibility. Do you have any major conflicts following the deadline date? (Spring training is after the holidays)

### SCREENINGS/EVENTS

Interns assist with screenings and events outside normal business hours. Do you have any other commitments that could affect your availability in the evenings or occasional weekends? (Most screenings are held on Tuesdays & Wednesdays)

### CERTIFICATION/CONSENT

I certify that all of the information submitted by me in this application is true to the best of my knowledge and belief. I understand that any significant misstatement in, or omission from, this application may be cause for denial of selection as intern or dismissal from an intern position. I authorize the AFS to consult with persons and institutions with which I have been associated who may have information bearing on my professional competence, character and ethical qualifications. I release from liability all individuals and organizations who provide information to the AFS in good faith and with- out malice concerning my professional competence, ethics, character and other qualifications.

### CONFIDENTIALITY AGREEMENT

I understand and agree that, as an intern for the AFS, I may have access to sensitive information of a confidential nature and agree to maintain the confidentiality of AFS' information including its business associates, donors and prospects. I understand that any breach of this agreement would be grounds for termination. AFS is an "at will" employer, therefore I understand that the relationship between AFS and myself is strictly voluntary and may be terminated by either party with- out cause or notice, at any time.

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Applicant's Signature

Date

All qualified applicants will receive consideration for an internship without regard to race, color, sex, age, national origin, religion, disability, veteran status, sexual orientation, marital status, citizenship, or any other protected status. No question on this application is intended to secure information to be used for such discrimination. The Austin Film Society offers equal opportunity and treatment to all who apply and is committed to diversity in the workplace.

