

2016 AFS Grant Application NEW

GENERAL INFORMATION

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Stop! Have you:

If all of the boxes above are checked, then you are ready to go!

First Name [REDACTED]

Middle Name

Last Name [REDACTED]

Texas Resident Since **2009**

Applicant Role **Director**
Producer
Writer

Applicant Demographic (OPTIONAL) [REDACTED]

2nd First Name [REDACTED]

2nd Middle Name

2nd Last Name [REDACTED]

Texas Resident Since **2009**

2nd Applicant Role **Director***
Producer
Writer

Street Address [REDACTED]

Suite/Apt/Room

City **Austin**

State **TX**

Zip [REDACTED]

Country **United States**

Home Phone [REDACTED]

Mobile Phone [REDACTED]

Email address [REDACTED]

2nd Email Address [REDACTED]

2nd Applicant Demographic (OPTIONAL) [REDACTED]

PROJECT INFORMATION**PROJECT INFORMATION**Project Title **MUTT**

Brief Project Summary **A misunderstanding with authorities separates a homeless veteran, Daniel Sidney, from his only companion, his dog Saxton. Daniel reunites with his estranged brother to search the city's animal shelters, leading him to the doorstep of an affluent family that is reluctant to give up the adopted dog, forcing him to weigh what's best for the animal, and himself.**

Has the Project Received AFS Grant (TFPF funds) in the past? **No**

If Yes, What Year?

Length (in minutes) **87**

Project Website

Genre / Format **Narrative Feature**Production Medium **Film**Stage Applying for **Production**Total Cash Cost: \$ **[REDACTED]**AFS Grant Request: \$ **15000**

The \$15,000 will be used to secure and compensate a highly experienced animal trainer to work with the dog and the lead actor in pre-production and be on set throughout production.

Powered by Dell Technology Grant Request

Use of Powered By Technology Grant (please explain)

MPS Camera and Lighting Austin Amount Requested: \$ **10000**

Use of MPS Camera and Lighting Austin Award **10000**

Kodak Film Stock Amount Requested: \$ **5000**

Kodak 35mm exhibition print **Yes**

Colaborator Narrative Short Film Grant, co-sponsored by TXMPA **No**

Stuck On On DCP In-Kind Grant

ATTACHMENTS

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!! IMPORTANT !! ALL ATTACHMENTS MUST BE SUBMITTED AS PDF FILES

Please name each file separately like this:

Project Name_Last Name_attachment name.pdf

For example: MY MOVIE_Smith_project description.pdf, MY MOVIE_Smith_project budget.pdf...

REQUIRED ATTACHMENTS *PLEASE NOTE: FILES CAN'T BE LARGER THAN 4MB. IF COMBINED SIZE OF ALL FILES IS MORE THAN 10MB, PLEASE UPLOAD DOCUMENTS ONE AT A TIME.*

Project Description (1-3 pages) **MUTT_Project-Description.pdf**

AFS Budget Cover Sheet **MUTT_budget_summary_sheet.pdf**
(Download from the AFS Website)

Project Budget (1-3 pages) **MUTT_project_budget.pdf**

Project Timeline (1 page) **MUTT_Project_Timeline.pdf**

Project Personnel (1 page) **MUTT_project_personnel.pdf**

Treatment/Script **MUTT_full_script.pdf**

A treatment or script is required for every project, and must be included with your application.

Proof of Texas Residency (1 page) **MUTT_proof_of_residency.pdf**

NOTE: Submit a scanned copy of your Texas driver's license, voter registration card, or a copy of a utility bill with your name and Texas address on it.

Optional attachments may be uploaded on the next page.

Optional Attachments

OPTIONAL ATTACHMENTS

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Additional Support (1-5 pages, optional) Material **MUTT_Letters_of_Rec.pdf**

Additional Support (Optional) **MUTT_LookBook.pdf**

NOTE: 4mb limit. If your additional support materials are over 4mb, please email them to artistservices@austinfilm.org. Additional support material may include letters of support, storyboards, reviews, articles, etc. If you are requesting \$10,000 or more in cash, you MUST submit at least 2 letters of support.

Status Report for previously funded AFS Projects (1 page)

NOTE: Submit Status Report ONLY if you have received an AFS grant for this project before.


VIDEO SAMPLE

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Please note that for 2016 we are no longer accepting DVDs. Work samples can be no longer than 6 minutes. If you'd like to submit a full film or more video material in addition to your 6-minute sample, you may include a 2nd online link in the "Additional Supporting Video Material" field below. You must include a password protected link with your video samples (all samples in one timeline, so one link per project).

Link to 6-minute or less Work Sample **https://vimeo.com/user6277083/mutt_afs2016**

Naming convention for video samples: In "Advanced Options"-> "Custom URL" you can create a custom URL for your Vimeo file. Please use the following naming convention: /NameOfFilm_AFS2015. For example: www.vimeo.com/Slacker_AFS2015

Video Password 

Describe below what you have submitted as your video sample. Include details such as what the submitted project is, how it relates to the proposed project applying for funding, what production team members are shared.

The first clip in the linked video is an excerpt from a research documentary made by Katie and Andrew profiling a homeless man's relationship with his dog. They met Bobby (and Poopsie) through their work with a non-profit animal service and he has been acting as a consultant on the project. The second is a scene from their feature film directorial debut, ZERO CHARISMA.

Sample represents **Previous work directed by applicant**

You may submit more film work as additional supporting material. This additional material does not have a time limit and can be a full feature film or short. Include a link to this material below.

Additional Supporting Video Link **<https://vimeo.com/60995786>**

Additional Supporting Video Password 

Description of Additional Video **ZERO CHARISMA, the feature film, directed by Katie Graham & Andrew Matthews**

Length in minutes of additional supporting material sample **88**