Financial performance for AFS’s most recently audited fiscal year: Fiscal Year 2018 (Sept. 1, 2017 - Aug. 31, 2018)

www.austinfilm.org/financial-information
Full audit available at

FINANCIAL INFORMATION

INCOME AND EXPENDITURES
REVENUE
Rental Income..............................................$1,598,836
Contributions..............................................$1,583,144
Government Contracts & Grants..............$1,426,343
Admissions and Concessions................$935,986
Fees for Service..........................................$284,009
Membership.................................................$191,303
Other Income..............................................$142,729
Total........................................................$6,162,350

EXPENSES
Film Programs..............................................$2,121,220
Administration...........................................$1,148,757
Austin Studios..........................................$1,013,322
Community Media......................................$929,182
Filmmaker Support.................................$$564,539
Total........................................................$5,787,020

INCREASE IN NET ASSETS - $375,330

STATEMENT OF FINANCIAL POSITION

ASSETS
Cash..........................................................$369,160
Receivables..................................................$428,087
Investments...............................................$504,623
Property and Equipment............................$2,944,347
Other Assets...............................................$115,331
Total..........................................................$4,361,548

LIABILITIES
Accounts Payable......................................$296,586
Security Deposits....................................$516,654
Deferred Revenue.....................................$104,290
Accrued Liabilities.....................................$144,093
Other Liabilities.........................................$49,246
Total........................................................$645,869

FINANCIAL POSITION

INCOME EXPENDITURES

20% ADMINISTRATION
16% MEDIA
17% STUDIOS
37% FILM PROGRAMS
10% FILMMAKER SUPPORT
10% COMMUNITY MEDIA
10% AUSTIN STUDIOS
10% FOUNDERS SUPPORT
10% Austin Studios

FINANCIAL INFORMATION

FINANCIAL PERFORMANCE FOR AFS'S MOST RECENTLY AUDITED FISCAL YEAR: FISCAL YEAR 2018 (SEPT. 1, 2017 - AUG. 31, 2018)

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AFS was founded on the idea that our society needs an alternative to the corporate moviemaking and movie theater system. In 2018, our 33rd year, we made great strides with this vision.

AFS is changing the conversation about film—who gets to be part of it, and what matters about it—through programs geared toward film appreciation, empowering regional storytelling, providing access to the community, and stimulating the economic growth of our region.

From presenting groundbreaking films to the public, to changing lives through the power of the camera, 2018 was a year of impact. Over 67,000 Austinites chose the ambitiously programmed AFS Cinema to see films from over 45 countries and from all eras of cinema history. AFS-supported artists won international acclaim and showed up on major year-end top ten lists. AFS was feted at Karlovy Vary, a top European film festival, for our historically important role in supporting American independent filmmaking. Austin Studios was home to some 90 productions. And 700+ students received training in media literacy and production skills. We couldn’t do this work without the support of all of our stakeholders, including our members, moviegoers, supported filmmakers, tenants, students, and donors. You play the starring role in these stories and statistics of AFS’s impact. — REBECCA CAMPBELL

MELISSA GRIFFITHS

AFS operates Austin Public, which offers community access to training, equipment and facilities.

AFS supported documentary feature PAHOKEE premiered in May, Patrick Bresnan and Ivete Lucas won the Best Short Film at Cannes Directors’ Fortnight for their AFS-funded film SKIP DAY. The AFS grant-supported documentary feature PAHOKEE premiered at Sundance in January, 2019. “We are so indebted to AFS for fostering our development, exposing us to art, and funding so many of our films,” said Bresnan.

Yen Tan’s AFS-supported 1985 was selected as a New York Times Critic’s Pick and appeared on over 12 prominent year-end “best of” lists. “For a queer filmmaker of color like me, the inclusive support from AFS has been so valuable and instrumental in the completion of my projects… I wouldn’t be where I’m at without AFS,” stated Tan.

AFS-Grant funded filmmaker Andrew Bujalski’s SUPPORT THE GIRLS was celebrated on a number of prestigious year-end “best of” lists, including former president Barack Obama’s. Through AFS Grants, Works-In-Progress screenings and other critical support services, AFS supported 447 Texas-based artists towards career leaps with their film projects in 2018.

PROMOTING TEXAS FILM

AFS continues to highlight Austin and Texas in the global film scene. In June, AFS was honored at the Karlovy Vary International Film Festival, one of the world’s top film festivals, with a retrospective of AFS-supported Texas films. Karlovy Vary IFF’s artistic director Karel Och stated, “Richard Linklater and his colleagues have been a huge inspiration to film communities around the world.”

The Texas Film Awards, honoring Paul Thomas Anderson and Armie Hammer, raised funds for AFS Grants and focused the industry’s spotlight on Texas film with stories in Variety, IndieWire, The Hollywood Reporter, and other key national outlets, resulting in 21 trillion media impressions.

CREATING OPPORTUNITIES

AFS offered free out-of-school-time classes year-round, employing 8 filmmakers as teaching mentors, and offering an average of 65 program hours per student.

AFS provided essential professional training through a robust internship program, which had 45 participants this year. Our video editing internship saw particular success, with multiple intern-created videos selected for distribution by the widely visited Criterion Collection website.

Catherine Hardwicke

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