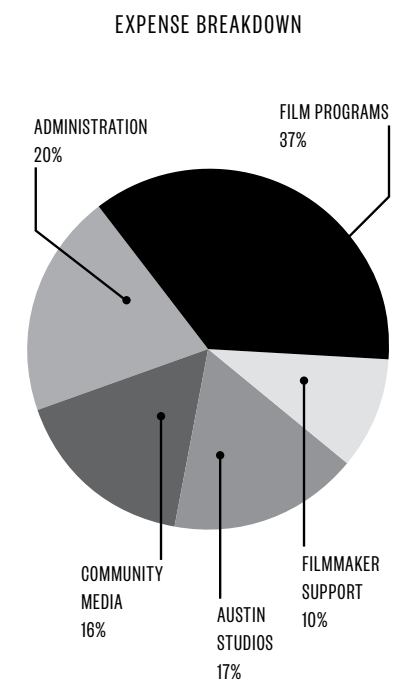


FINANCIAL INFORMATION



INCOME AND EXPENDITURES

REVENUE

Rental Income.....	\$1,598,836
Contributions.....	\$1,583,144
Government Contracts & Grants.....	\$1,426,343
Admissions and Concessions.....	\$935,986
Fees for Service.....	\$284,009
Membership.....	\$191,303
Other Income.....	\$142,729
	\$6,162,350

EXPENSES

Film Programs.....	\$2,121,220
Administration.....	\$1,148,757
Austin Studios.....	\$1,013,322
Community Media.....	\$939,182
Filmmaker Support.....	\$564,539
	\$5,787,020

INCREASE IN NET ASSETS - **\$375,330**

Financial performance for AFS's most recently audited fiscal year. Fiscal Year 2018 (Sept. 1, 2017 - Aug. 31, 2018)

STATEMENT OF FINANCIAL POSITION

ASSETS

Cash.....	\$369,160
Receivables.....	\$428,087
Investments.....	\$504,623
Property and Equipment.....	\$2,944,347
Other Assets.....	\$115,331
	\$4,361,548

LIABILITIES

Accounts Payable.....	\$296,586
Security Deposits.....	\$51,654
Deferred Revenue.....	\$104,290
Accrued Liabilities.....	\$144,093
Other Liabilities.....	\$49,246
	\$645,869

NET ASSETS - **\$3,715,679**

Full audit available at www.austinfilm.org/financial-information

SPECIAL THANKS

- Abby Kenigsberg
Adrienne and Rick Pappas
Alex R. Johnson
Alfred P. Sloan & Coolidge
 Corner Theatre
Alice Rogers
Amber Scanio and Al Koehler
Amy Blakely
Amy Edwards
Angelic Poe
Anna and Jason Near
Anne and Mark McKinnon
Augustine Frizzell and David Lowery
Barbara Horan
Becky Beaver
Beth and Lowell Keig
Beth Sepko-Lindsey and
 Jimmy Lindsey
Beverly Dale
Carmel and Thomas Borders
Carol and Chris Adams
Catherine Robb
Charlotte Herzele
Chris and Francesca Beale
 Foundation
Chris P. Jones
Cile Montgomery

Connie and Samuel Pate
Cristal Glangchai and Pat Condon
Cynthia Colpaart and John Simpson
Dana Blanton
Deborah Green and Clayton
 Aynesworth
Dr. Jaquelin Dudley
Eleanor and Ron Luke
Elizabeth Birdsong
Elizabeth Crook and Marc Lewis
Ellen and David Berman
Ellen and Steve LeBlanc
Ellen and Steve Mason
Elzbiet Szoka
Embassy of France
Emma and David Manzer
Erica Lara
Evonne Atlas and Abe Zimmerman
Frances Bennett
Gary Cooper and Richard Hartgrove
Helen and Jordan Levin
Irene and Alexander Shoghi
Jamie and Blake Chandlee
Jane Schweppe
Jasmine Baker
Jeannette and Adam Chibib
Jessica Lahey

Jill and Tim Blackwood
Jill McGuokin and Walker Arenson
Jody Arlington
Joe B. Foster Family Foundation
John Sloss
Jordan Seibert
Judith and Stephen Daiger
Julie and Scottie Jefferies
Karen and Col Needham
Karen Kopicki Cano
Karrie and Tim League
Kathryn and Peter Atherton
Kathy Blackwell and Steve Scheibal
Katrine and Bill Formby
Kim and Kurt Buchmann
Kip McClanahan
Kristin and Greg Gish
Kristofer Galvan
Kyle and Noah Hawley
Kyle Kinsel
Laura Fleischauer and Zack Carlson
Laura Merritt
Laura Yates
Lauren Wolf and Matt Cook
Leslie and Jimmy Caplan
Lilly Ann Ortiz
Lisa and Matt Hickey

Louis Black
Marcy and Robert Garriott
Margaret and Matt Winkler
Maria Bergh
Mark Hall
Melba and Ted Whatley
Merrill Davis and Nils Andresen
Michael Rene Sanchez
Missy and Jeff Nichols
Monroe Rathbone
Nathan Warner
Neil Wilson
Nicholas Goodwin
Nicole and Edward Griffis
Patti Maund
Paul Wade
Peter Zandan
Philip Hardage
R.J. Roberson
Rachel Manning
Rachel Muennink
Raina James and Doug Williams
Richard Cofer
Rick Triplett
Rita Millerman
Robert Friedman
Royce Poinsett

Sammi Huang
Sarah Andre and Jason Neulander
Shanaz Hemmati and Rubik Abbassi
Shina and Alexander Nohe
Still Water Foundation
Susanne and Eric DeJernett
Suzanne and Marc Winkelman
Syd Sharples
Taylor Ellison
Terry Trudell
The Cynthia & George Mitchell
 Foundation
The Moody Foundation
The Sermoonjoy Fund at the
 California Community Foundation
Timothy Ferriss
Todd Waldron
Tracy LaQuey Parker and
 Patrick Parker
W. Andrew York
Waller T. Burns
Wendi Aarons
William R. Dickson
Zachary McGhee



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FISCAL YEAR 2018 ANNUAL REPORT

PAHOKEE (2019)
AFS Grant Recipient
Directed by Patrick Bresnan and Ivete Lucas

FROM THE CEO

AFS was founded on the idea that our society needs an alternative to the corporate moviemaking and movie theater system. In 2018, our 33rd year, we made great strides with this vision.

AFS is changing the conversation about film—who gets to be part of it, and what matters about it—through programs geared toward film appreciation, empowering regional storytelling, providing access to the community, and stimulating the economic growth of our region.

From presenting groundbreaking films to the public, to changing lives through the power of the camera, 2018 was a year of impact. Over 67,000 Austinites chose the ambitiously programmed AFS Cinema to see films from over 45 countries and from all eras of cinema history. AFS-supported artists won international acclaim and showed up on major year-end top ten lists. AFS was feted at Karlovy Vary, a top European film festival, for our historically important role in supporting American independent filmmaking. Austin Studios was home to some 90 productions. And 700+ students received training in media literacy and production skills. We couldn't do this work without the support of all of our stakeholders, including our members, moviegoers, supported filmmakers, tenants, students, and donors. You play the starring role in these stories and statistics of AFS's impact. — REBECCA CAMPBELL

FILM FOR ALL

Exhibiting 406 films from 45 countries, the AFS Cinema is the film lover's home for rare, unique, global cinema in Austin.

In March, AFS hosted the US Premiere of the restoration of Olivier Assayas's COLD WATER, a classic hidden gem from 1994, with the Cannes award-winning director in person.

In May, AFS launched Doc Days, our first annual documentary festival. Three films featured in the program were chosen as 2019 Academy Award Nominees.

The AFS Cinema is a gathering place for the film community, and filmmakers joined in person to present their work at 51 screenings throughout the year. This year's special guests included Catherine Hardwicke, Jay Duplass, Lawrence Wright, the Zellner brothers, Robert Rodriguez, Andrew Bujalski, Augustine Frizzell, Anna Deavere Smith, Bette Gordon, Xavier LeGrand, and others.



CREATING OPPORTUNITIES

AFS offered free out-of-school-time classes year-round, employing 8 filmmakers as teaching mentors, and offering an average of 65 program hours per student.

AFS provided essential professional training through a robust internship program, which had 45 participants this year. Our video editing internship saw particular success, with multiple intern-created videos selected for distribution by the widely visited Criterion Collection website.



CAREER LEAPS FOR FILMMAKERS

In May, Patrick Bresnan and Ivete Lucas won the Best Short Film at Cannes Directors' Fortnight for their AFS-funded film SKIP DAY. The AFS grant-supported documentary feature PAHOKEE premiered at Sundance in January, 2019. "We are so indebted to AFS for fostering our development, exposing us to art, and funding so many of our films," said Bresnan.

Yen Tan's AFS-supported 1985 was selected as a New York Times Critic's Pick and appeared on over 12 prominent year-end "best of" lists. "For a queer filmmaker of color like me, the inclusive support from AFS has been so valuable and instrumental in the completion of my projects... I wouldn't be where I'm at without AFS," stated Tan.

AFS-Grant funded filmmaker Andrew Bujalski's SUPPORT THE GIRLS was celebrated on a number of prestigious year-end "best of" lists, including former president Barack Obama's.

Through AFS Grants, Works-In-Progress screenings and other critical support services, AFS supported 447 Texas-based artists towards career leaps with their film projects in 2018.



PROMOTING TEXAS FILM

AFS continues to highlight Austin and Texas in the global film scene. In June, AFS was honored at the Karlovy Vary International Film Festival, one of the world's top film festivals, with a retrospective of AFS-supported Texas films. Karlovy Vary IFF's artistic director Karel Och stated, "Richard Linklater and his colleagues have been a huge inspiration to film communities around the world."

The Texas Film Awards, honoring Paul Thomas Anderson and Armie Hammer, raised funds for AFS Grants and focused the industry's spotlight on Texas film with stories in Variety, IndieWire, The Hollywood Reporter, and other key national outlets, resulting in 21 trillion media impressions.

