



**AUSTIN
FILM
SOCIETY**

AUSTIN PUBLIC



AUSTIN
FILM
SOCIETY



HOURS:

Monday – Thursday
12-10pm

Friday & Sunday
11am-7pm

Closed Saturdays

ADDRESS:

1143 Northwestern Ave.
Austin, TX
78702



HISTORY OF PUBLIC ACCESS TV



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IT ALL STARTED IN 1972...

MARCH 31, 1972

The FCC issued a new cable TV ruling that required cable providers to provide channel space for Public, Educational and Government use.

1972

A student organization at the University of Texas was formed to move Public Access Television from concept to reality in Austin.



HISTORY OF PUBLIC ACCESS TV



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THE POPULARITY OF CABLE TV BEGAN TO SPREAD:

It was felt that the disenfranchised and underserved must have access to the airwaves.

MARCH 5, 1973

Austin based Capital Cable Company provided channels 10 and 2 to PEG access.

JUNE 20, 1973

Austin Community Television (ACTV) became a registered Non-Profit.



HISTORY OF PUBLIC ACCESS TV



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1990 - Our current facility opened its doors

2005 - channelAustin takes wins contract

2011 - Added online streaming and VOD

2015 - Austin Film Society wins contract

2016 - The location is renamed **Austin Public**.

2016 - Started cablecasting content in High Definition

2017 - Added Apps for “over the top” distribution

FUN FACT: Austin Public’s channel 10 is the longest running public access channel in the country.



THE PRODUCER PROGRAM



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WHAT IS A PRODUCER?

A PERSON THAT IS...

- ✓ A member of the Producer Program
- ✓ 15 years of age or older
- ✓ Residing within the Austin metropolitan area
- ✓ Certified to use the video production resources at Austin Public, which is optional
- ✓ Sharing at least a portion of the content created with Austin Public's resources onto the Public Access channels and streaming services



WHAT WE PROVIDE



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- A community of content Producers
- Networking opportunities
- Production equipment and training:
 - ✓ cameras
 - ✓ microphones
 - ✓ light kits
 - ✓ grip gear
 - ✓ camera rigs
 - ✓ editing computers
- Two TV studios
- Video podcasting studio
- Audio production suite
- Conference room
- Content distribution (cable tv and streaming)
- Live programming (onsite and remote)



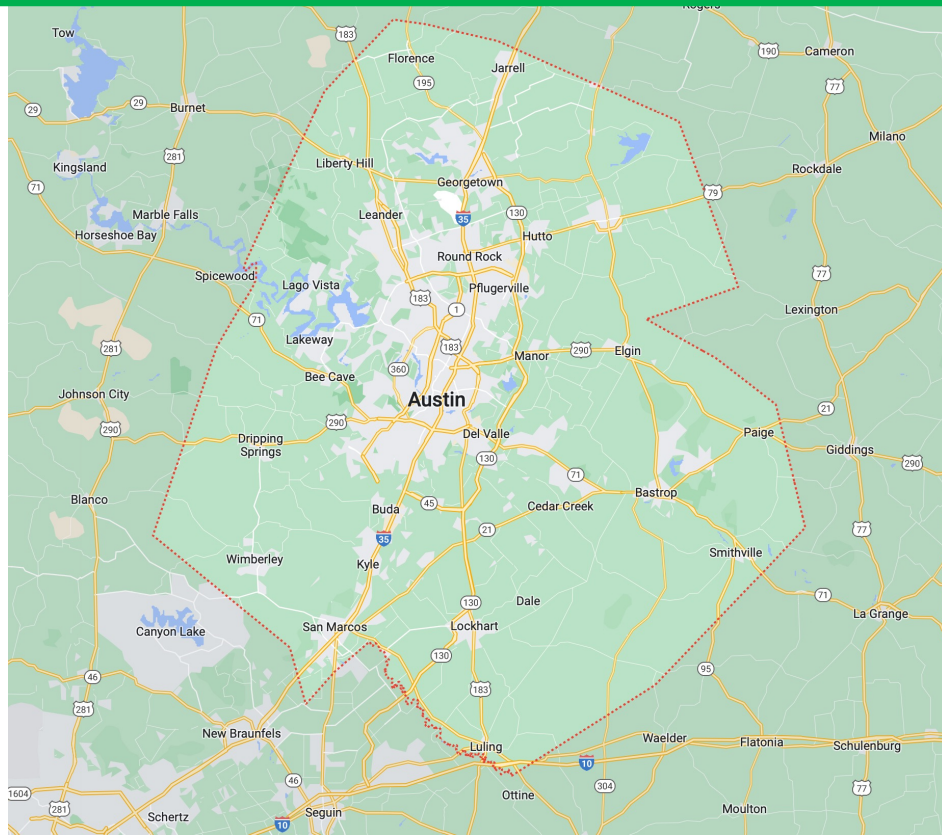
PROGRAM SERVICE AREA



FOR RESIDENTS WITHIN:

- Travis County
- Williamson County
- Bastrop County
- Hays County
- Caldwell County

(Austin's Metro Area)



INTERIOR SPACES



STUDIO 1

1200 sq ft



STUDIO 2

340 sq ft



STUDIO 3
Video Podcasting



AUDIO BOOTH



HOW TO JOIN THE PROGRAM



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4 STEP START UP PROCESS:

Complete the
Orientation process

Watch the Tour
Video Online

Complete intake
Form and scan ID
and proof of
residency

Complete the Media
Policy Class

1.

2.

3.

4.

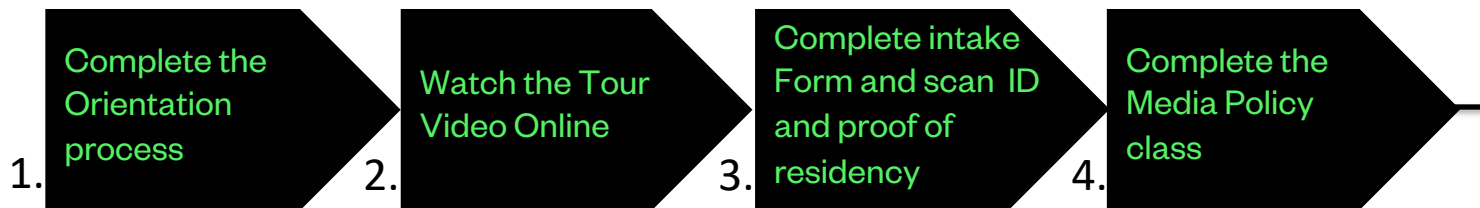

You are here!

HOW TO JOIN THE PROGRAM



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Complete all 4 steps....



You will then...

- Become an active Producer within the program
- Receive your Producer Portal Login
- Have the ability to submit content for distribution
- Have the ability to sign up for Resource Certification classes

ACCESS TO RESOURCES



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OPTION 1

MONTHLY
\$12/month

Auto-renews monthly

OR

OPTION 2

ANNUAL
\$120/yr

Auto-renews yearly

OR

OPTION 3

**ANNUAL
SCHOLARSHIP**

Must qualify financially

Pay subscription
Fee

5.

***Airing content is free, but you will only have access to content distribution and not gear or studio space. Elect to be a “content only” Producer when filling in the online intake form.**

- Subscription payments auto renew either monthly or yearly
- Monthly subscription can be cancelled anytime , Yearly can be cancelled prior to annual renewal
- Email or call staff to cancel - austinpublic@austinfilm.org

HOW TO JOIN THE PROGRAM



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Complete Step #5....



You will then receive...

- Access to the conference room
- Access to take-home computers & the edit lab
- Access to the Audio Production Suite
- Access to all other gear and studios you've been certified to use through our training classes

THE PRODUCER PROGRAM



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Complete steps 1 - 4 to join

Complete Resource Certification Class(es)

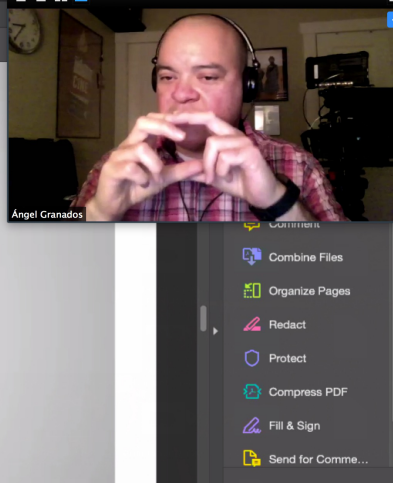
Subscription payment or scholarship

Checkout Gear
And/or Studios
No rental fee

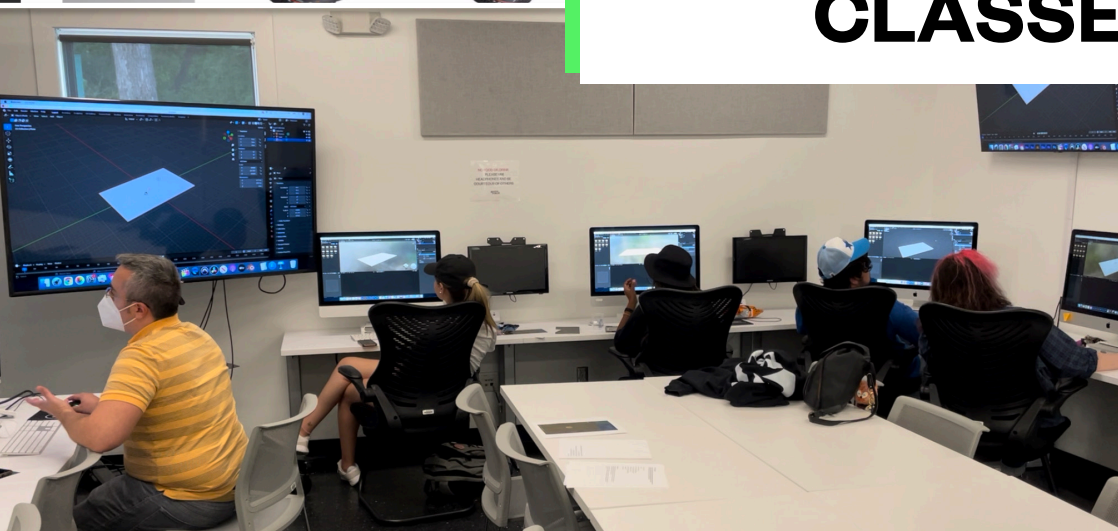
Create
Content
you own it

Provide us
Content
we distribute it





CLASSES



CLASSES & EVENTS

<p>Sun, Sep 17 12:00 PM - 2:30 PM</p> <p>MEDIA POLICY FOR THE PRODUCER PROGRAM</p> <p>Online</p> <p>Resource Certification Classes</p>	<p>Sun, Sep 17 2:30 PM - 6:30 PM</p> <p>AUSTIN PUBLIC STUDIO 2 TRAINING (SPACE ONLY)</p> <p>In-Person</p> <p>Resource Certification Classes</p>
<p>Tue, Sep 19 6:00 PM - 9:30 PM</p> <p>BLACKMAGIC DESIGN MULTI-POCKETCAM 6K PRODUCTION KIT TRAINING</p> <p>In-Person</p> <p>AFS Classes & Workshops Resource Certification Classes</p>	<p>Wed, Sep 20 6:30 PM - 9:30 PM</p> <p>INTERMEDIATE HANDS-ON LIGHTING WORKSHOP</p> <p>In-Person</p> <p>AFS Classes & Workshops</p>
<p>Thu, Sep 21 6:30 PM - 9:30 PM</p> <p>CAMERA RIG AND STABILIZERS</p> <p>In-Person</p> <p>AFS Classes & Workshops Resource Certification Classes</p>	<p>Fri, Sep 22 1:00 PM - 4:00 PM</p> <p>INTERMEDIATE CAMERA: SONY FX9</p> <p>In-Person</p> <p>Camera Classes Resource Certification Classes</p>
<p>Sun, Sep 24 6:30 PM - 6:30 PM</p> <p>AUSTIN PUBLIC STUDIO CREW CERTIFICATION</p> <p>In-Person</p>	<p>Mon, Sep 25 6:00 PM - 10:00 PM</p> <p>SONY CAMERAS: FUNCTIONS AND FUNDAMENTALS</p> <p>In-Person</p> <p>Camera Classes Resource Certification Classes</p>

<p>Thu, Sep 28 7:00 PM - 9:30 PM</p> <p>MEDIA POLICY FOR THE PRODUCER PROGRAM</p> <p>Online</p> <p>Resource Certification Classes</p>	<p>Fri, Sep 29 1:00 PM - 4:00 PM</p> <p>LIGHTING AND GRIP GEAR</p> <p>In-Person</p> <p>Resource Certification Classes</p>
<p>Sun, Oct 1 3:00 PM - 7:00 PM</p> <p>AUSTIN PUBLIC STUDIO 2 TRAINING (SPACE ONLY)</p> <p>In-Person</p> <p>Resource Certification Classes</p>	<p>Wed, Oct 4 6:30 PM - 9:30 PM</p> <p>AUSTIN PUBLIC'S STUDIO 3 PODCASTING SPACE</p> <p>In-Person</p> <p>AFS Classes & Workshops Resource Certification Classes</p>
<p>Thu, Oct 5 6:00 PM - 9:30 PM</p> <p>AUDIO SERIES 1</p> <p>In-Person</p> <p>Resource Certification Classes</p>	<p>Thu, Oct 5 6:30 PM - 9:30 PM</p> <p>CAMERA RIGS AND STABILIZERS</p> <p>In-Person</p> <p>AFS Classes & Workshops Resource Certification Classes</p>
<p>Fri, Oct 6 7:30 PM</p> <p>COMMUNITY SCREENING: YOU'RE ON!: 50 YEARS OF PUBLIC ACCESS TV</p> <p>Community Events</p>	<p>Mon, Oct 9 7:00 PM - 9:30 PM</p> <p>MEDIA POLICY FOR THE PRODUCER PROGRAM</p> <p>In-Person</p> <p>AFS Classes & Workshops Resource Certification Classes</p>
<p>Tue, Oct 10 7:00 PM - 8:00 PM</p> <p>ORIENTATION FOR PRODUCER PROGRAM</p> <p>Online</p> <p>Resource Certification Classes</p>	<p>Wed, Oct 11 - Thu, Oct 12</p> <p>AUSTIN PUBLIC STUDIO 1 & 2: CONTROL ROOM TRAINING</p> <p>In-Person</p> <p>Resource Certification Classes</p>

INTERMEDIATE CAMERA: SONY FX3

Register Now

Date and Time

Mon, Nov 27

6:30 PM - 9:30 PM

Price

\$50 AFS Member | \$55 Regular

Price

Location

Austin Public - Edit Lab

1143 Northwestern Ave, Austin, TX

78702

REQUIRED KNOWLEDGE

Basic understanding of camera functions (shutter speed, frame rate, ISO, white balance, iris, framing, etc) is necessary.

[Camera Classes](#) [Resource Certification Classes](#)

RESOURCE CERTIFICATION CLASS

This 3-hour onsite intermediate class provides more in-depth training on the functions of the Sony FX3 digital cinema camera and its menu system as well as hands-on practice time shooting with the camera and overview of the recording file structure and management.

This course certifies Producers in the following equipment to then reserve at no additional cost:

- Sony FX3 Full Frame 4K Cinema Camera body
- Sony 18-105 Zoom E-Mount Kit Lens and prime lenses
- Sachtler Fluid Head Tripod
- 7" monitors

If you prefer to take our basic camera class first then please look for the ["Intro to Sony Cameras: Functions and Fundamentals"](#) class.

RESOURCE CERTIFICATION CLASSES



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CLASS NAMES	TYPE OF RESOURCES
Intro to Sony FX Line: Functions & Fundamentals	Cameras, tripods, lenses, monitors
Intermediate Camera (various)	Camera, tripods, lenses, monitors
Blackmagic Multi-Cam Production	Blackmagic multi-camera kits
Intro to Field Audio	Field audio equipment (not including larger mixers)
Intermediate Field Audio	Larger audio mixers and podcasting kits
Intro to Lighting & Grip	All lighting and grip gear
Intro to Rigs & Stabilizers	All rigs and stabilizer gear
Studio 1, 2, 3 / Crew	Access to whichever studio was trained

These “Resource Certification” classes are required to gain access to that type of gear

RESOURCE CERTIFICATION CLASSES



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EQUIPMENT CLASSES: To gain access to field production equipment

Producers may complete individual equipment classes based on their production needs

- \$35 - \$65 per class, take only once (discounts for **AFS Members**)
- Single day, 3 – 5 hours total

STUDIO CLASSES: To gain access to the studios

- **Studio Three:** 3-hour class (Small office-sized podcast space with 3 cameras) - \$55
- **Studio Two:** 4-hour class (Talk show sized 340sq ft. studio with 3 cameras) - \$60
- **Studio One:** 4-hour class (1200sq ft. studio with 7 cameras) - \$65
- **Control Room Upgrade** – 10-hour, optional class (2 days) - \$45

All resource certification classes are taught at least once a month

CONTINUING EDUCATION CLASSES



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PRE-PRODUCTION

- Pre-Production Planning
- Intro to Storytelling

PRODUCTION

- Field Lighting Techniques
- Cinematography Techniques
- Hands-On Lighting Workshop
- Pro Indie Set Etiquette
- Live Audio Mixing
- Directing 101
- Documentary Filmmaking

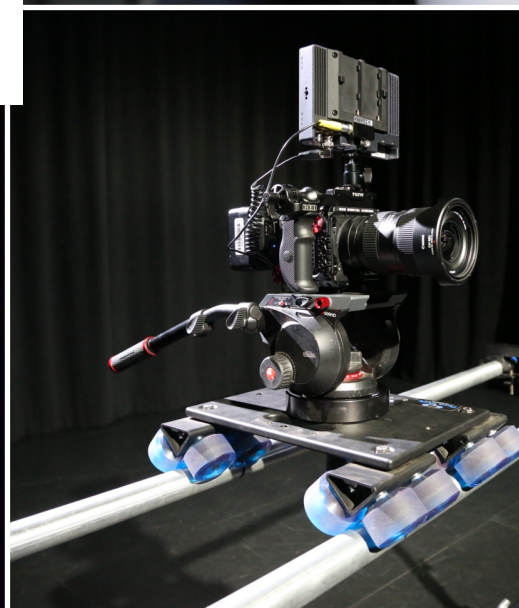
POST-PRODUCTION

- Pro Tools
- Adobe Premiere
- Adobe After Effects
- Adobe Creative Suite
- Post-Prod. Workflow
- Intermediate Editing
- Blender (3D Animation)
- DaVinci Resolve

These classes are optional and for professional development. Taught every 2-6 months.



EQUIPMENT



CAMERAS



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Intro Sony FX Line Class

Taught twice a month



SONY FX3 (4K)



SONY FX6 (4K)



SONY FX 9 (4K)

Intermediate Camera Classes

Rotated each month, 2-3 per month



RED KOMODO (6K)



SONY FX3 (4K)



BLACKMAGIC POCKET
CAMERA (6K)



SONY FX 9 (4K)



SONY FX6 (4K)

Multi-Cam Class

Every other month



BLACKMAGIC DESIGN
PRODUCTION KIT

No longer trained

Certification provided with any camera class



Sony A7Sii



Sony FS5



Canon 5D Mark II

OTHER GEAR & STUDIOS



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WHEN AND HOW CAN I RESERVE?

- Within 30 days... but...
- With a 24-hour notice
- Submitted via your Producer Portal

HOW LONG CAN I RESERVE?

- Field production Equipment: 1-5 days
- Field editing equipment: 1-10 days
- Studios: 1-4 hours
- 48-hours between reservations for same resource



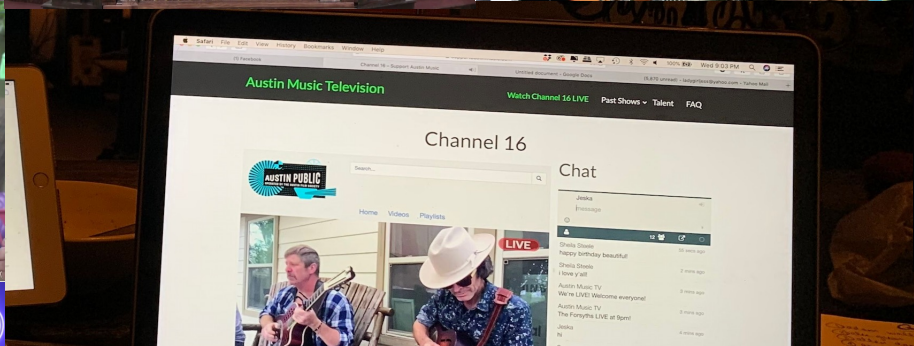
Lighting



Audio



Grip and Rigs



Like Minded Lunatics

CONTENT



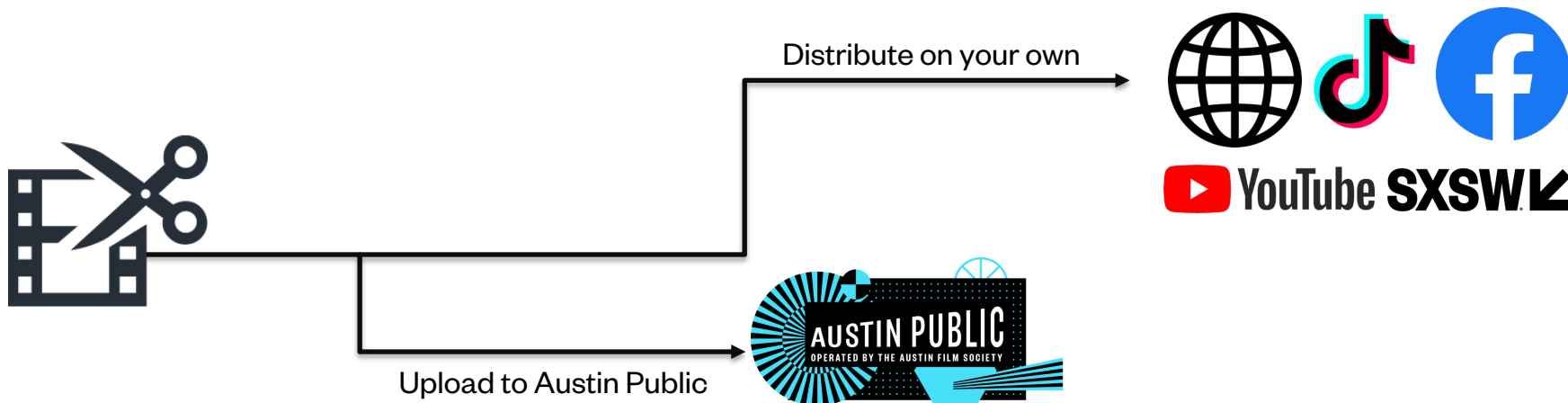
DISTRIBUTION



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Producer Content Policy :

Producers are responsible for submitting content (in its entirety or a portion) created with Austin Public resources to air on Austin Public's distribution platform before distributed through other platforms. **Producer owns all content created with Austin Public resources.**



DISTRIBUTION OPTIONS



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AUSTINFILM.ORG/AUSTIN-PUBLIC/WATCH



ANDROID PHONE APP



Spectrum



STREAMING SERVICES



GRANDE
COMMUNICATIONS®



APPLE IPHONE IOS APP

TYPES OF CONTENT

INDEPENDENT SHOWS

- Content of any length
- Programmed at our discretion or a Producer can request an airdate
- No cost

SERIES

A show that airs on the same day, time and channel for 4 months

- Total run time of 28:30, 58:30, 1:28:30 or 1:58:30
- Price ranges from \$10-\$25 for the 4-month Series
- The three Series Seasons:
 - Summer Season June 1 to September 30
 - Fall & Winter Season October 1 to January 31
 - Spring Season February 1 to May 30

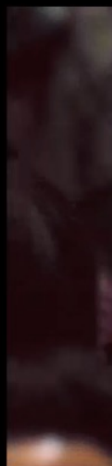
What would you like to share with your community?

CONTENT EXAMPLES:

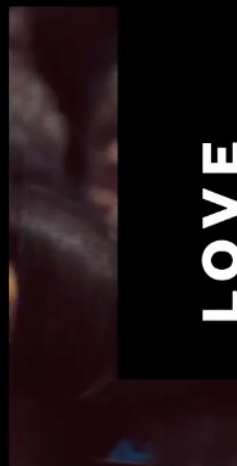
- Creating a feature film and uploading just the trailer
- Streaming or recording a musical performance
- Recording a high school graduation and uploading an edited version
- Streaming or recording a church service
- A live or pre-recorded video podcast
- Creating a TV pilot and editing and uploading a “behind the scenes” video
- A live studio comedy show
- A live studio or live remote talk show
- Recording a D&D game and editing and uploading the best parts
- A “how to” show (art, workouts, starting a small business, etc.)
- Music Videos



MAKE



WATCH



LOVE



AUSTIN PUBLIC

[About Austin Public](#)[Become A Producer](#)[Austin Public Resources](#)[Watch Austin Public](#)[Series Application](#)[Producer Portal Login](#)[Training Videos](#)

FOR INFO ON OUR CURRENT OPERATIONS PLEASE GO **HERE**.

Please contact [Charles Wright](#) for questions about equipment drop off and live shows/series. Please contact [Elias Posada](#) for questions regarding classes and producer program.

AUSTIN PUBLIC



Committed to freedom of speech and expression, Austin Public is a non-exclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and content distribution services to all Austinites. Its programs empower individuals and nonprofit organizations to create film and media projects that speak to the local community, facilitate community building, and diversify the media landscape. Austin Public operates cable channels 10, 11, and 16 (cable channel 10 being the longest continually running public access station in the country) and simultaneously streams the channels. Austin Public also provides video-on-demand and over the top distribution services. Find our streams and video-on-demand content [here](#).





Screenings & Events ▾
Community Programs ▾
Filmmaker Support ▾

Join & Give ▾
Rentals & Facilities ▾
About ▾

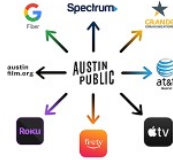
Tickets Calendar Search [Donate](#)
AFS Cinema Austin Public Austin Studios

AUSTIN PUBLIC RESOURCES

Available through our [Filmmaker Support Program](#) (Click red links for full list of resources)



[About Austin Public](#) [Become A Producer](#) [Austin Public Resources](#) [Watch Austin Public](#) [Series Application](#) [Producer Portal Login](#) [Training Videos](#)



CONTENT DISTRIBUTION



PRODUCTION & MEETING SPACES



CAMERAS & TRIPODS



LIGHTING, FLAGS, SCRIMS & BACKDROPS



AUDIO GEAR



MULTI-CAM & PODCASTING KITS



Screenings & Events ▾
Community Programs ▾
Filmmaker Support ▾

Join & Give ▾
Rentals & Facilities ▾
About ▾

Tickets Calendar Search
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AUSTIN PUBLIC 10 AUSTIN PUBLIC 11 AUSTIN PUBLIC 16



AUSTIN PUBLIC 10 AUSTIN PUBLIC 11 AUSTIN PUBLIC 16

Tuesday 08/16/2022

Time	Program	Duration
12:00 AM	Cooking Good: ckgdrarebit002	00:58:44

HOW TO CONTACT US

- [\(512\) 322-0145](tel:5123220145)
 - Ext. 3241 for Equipment Room
 - Ext. 3235 for General inquiries
- Justin@austinfilm.org (Programmer)
- josh@austinfilm.org (Facility Operator)
- austinpublic@austinfilm.org (Coordinator)

